



**Iowa Girls High School
Athletic Union**

Iowa Girls High School Athletic Union Basketball Pregame Regulations for Officials

High School Basketball Pregame

1. New Rule and Mechanic Changes
2. Game Protocol
 - a. Meet with the captains/coaches – 12:00
 - b. Meet with table crew - Everyone go over (Sign Book)
 - c. National Anthem/Introductions
3. Primary/Secondary Areas of Responsibility
 - a. On-Ball Coverage
 - b. Off-Ball Coverage
 - c. Strongside Half-Court Coverage
 - d. Set the tone/tempo
 - e. Match-ups (Problem areas and/or players)
 - f. RSBQ – Rhythm/Speed/Balance/Quickness
4. Transitions
 - a. Basic Court Transition/Pressure
 - b. Fast Break (Lead take pass; T or C take the crash)
 - c. One-on-one Situations
 - d. Press Coverage (C stay home)
 - e. Backcourt pressure
5. Shot/Rebound Coverage (Strong Game from T and C)
6. Violations (Bump and Run backcourt)
7. Throw-ins/OB Coverage (Get the spot right/Call your own lines)
8. Personal/Technical Fouls (Table side reporting)
9. Player Disqualification (Calling Official Handle)
10. Free Throws (Be aware of Bonus/Help with Shooter)
11. 3-Point Shots (Protect the Shooter) (Watch areas of intersection)
12. Subs/Timeout Administration (Transfer of subs when necessary)
13. Clock/Dead Ball Management
14. Last Second Shot (Make sure of proper responsibility)

15. Timing Counts/Signals (10 seconds, closely guarded, etcetera)
16. Rotations/Switches
17. Post Play (Watch displacement)
18. Hand Checking
19. Verticality (Don't penalize height or jumping ability)
20. Patient Whistle (Especially on blocked shots and rebound situations)
21. Call the Obvious Fouls/Violations
22. ANTICIPATE THE PLAY - NOT THE CALL
23. Review shot clock principles.
 - a. When it resets
 - b. When it doesn't
 - c. Beware of actual time on both clocks when whistles blows
24. New frontcourt inbound spots (When, Why & Where)

Basketball Pregame Guidance

Communication:

1. Partners/Players/Coaches/Table
 - a. Listen prior to responding
2. Professional
 - a. Dignity and respect
 - b. Partner Call, Partner Respond
3. Body language versus word choices
4. Use your voice regularly
 - a. Players/Partners

Coverage:

1. Owning primaries
2. Trusting partners vs. Crew savers
3. Accepting Plays- Shoulders
4. Adjust to officiate matchups
5. Double Whistles (Intersections)
 - a. Blow and Hold
6. Dead ball officiating
 - a. Remain engaged
 - b. Walk teams to huddles

Consistent:

1. Ready from the start
2. Allow plays to start, develop, finish

3. Anticipate plays, Not calls
4. 10-1-4
5. Similar plays, similar calls
6. Incidental versus Illegal (Officiate the defense)
 - a. Don't penalize legal defense
 - b. Don't reward offensive initiated contact
7. Remain engaged
8. Bench decorum

Presentation:

1. Whistles
2. Hustle
3. Effort
4. Attitude
5. Calming presence
6. Mechanics
7. **CONFIDENTALLY IN CONTROL**

Additional items for less experienced officials

1. Court diagrams
2. Free throw coverages
3. Press coverage
4. Illegal vs. Incidental
5. Responsibilities on fouls/violations
 - a. Calling vs non-calling officials

Gatto Basketball Pregame

1. Notice player tendencies during warmups.
2. Eye contact and count players before throw in.
3. Communicate: With each other, players and coaches
4. Identify key players
5. Stay in primary area. 60-40 court coverage Don't ball watch. Trust partners.
6. Rebounding fouls: No cheap fouls on bigs.
7. Verticality: Recognize retreating defenders who are legal.
8. Free throw: Same side/opposite side, know who you're watching
9. Trail and center don't bail out on shot, stay to get pushing and on the back fouls.
10. Hold and eye contact on double whistle. Primary take to bench.
11. Block/Charge: Know the primary and when to hold.
12. Rotate with purpose. Lead- rotate to get the ball-side post matchup. (C-initiates at times)

13. Non-calling officials watch players. Get shooter when 1-1.
14. Get the first foul. Be consistent.
15. Officiate defense. Legal guarding position can move laterally and backwards.
16. Fouls: RSBQ (Rhythm, Speed, Balance, Quickness) 2 hands, hot stove, arm bar
17. Off ball coverage RSBQ
18. Watch Dead Ball "Dummy"
19. Trail and Center officiate from feet up. Get the traveling violations.
20. Timeouts: Make sure there is player control.
21. Get the call right (backcourt, out of bounds, 3 pointer etc) get together if we need to, possibly overturn/overrule partner with definite knowledge.
22. Goaltending/Basket interference discussion

Points of Emphasis:

1. Announcer Duties
2. Correctable Errors: Get together if there is an issue.
3. Front Court/Back Court Ball Status
4. Team Control on Throw Ins. No free throws shot on offensive fouls.

Areas:

1. 60/40 Center/Trail
2. **Trust your partners!**
3. Work to get good angles.
4. **Any block/charge call goes to ball side Lead first.**
5. Lead get ball side! Keep moving! Look for the match-up.
6. **Trail get low when ball is in the paint. 28' line to top of key..**
7. **Across from bench has last shot.**
8. Primary area has ball all the way to the basket on a drive. (discuss block charge when coming from center/trail position)

Lead:

1. Sprint to get out front on break.
2. Responsible for end line.
3. Responsible for half of lane up to free throw line down to 3 pt line.
4. **Get ball side! Get the post match up.**
5. **Close down on drives in paint. Lead/Center**
6. Take the first block/charge call if ball side. Otherwise Center gets the first call.
7. Stay away from goal tending or basket interference call.

Center:

1. Help trail with press. Starting at 28' line in backcourt. Look for 2nd match-up.

2. Responsible for sideline.
3. Officiate from feet up. Get the travels.
4. Position a step or 2 above or below free throw line
5. **Watch off ball when ball is away. Illegal screens.**
6. Responsible for goal tending/basket interference.
7. Responsible for call on ball over backboard and hitting standard. (including ft's)
8. Primary call for on-the-back.
9. Signals 3 point attempt or mirrors counted goal from Center.
10. Close down on shot or drive
11. Free throw coverage: discuss/draw up

Trail:

1. Follow ball up court staying back 3-5 feet.
2. **Don't get in front of ball.**
3. Mirrors the Lead on end line throw in.
4. Stay as high as ball in front court.
5. Close down when ball in the post or on shot/drive.
6. **Watch off-ball when ball is away. Illegal screens.**
7. Responsible for goal tending/basket interference.
8. Responsible for call on ball over backboard and hitting standard. (including ft's)
9. Primary call for on-the-back.

Fouls:

1. Get the first foul!
2. Be consistent on both ends of the court. Hand checking is a foul on both ends.
Communicate and pay attention as to what your partners are calling.
3. Non-calling officials, get the shooter, Come in and communicate right away.
4. Eye contact on double whistles. Primary coverage takes call.
5. Follow shooter to the floor.
6. Don't bail out and offensive player out of control. Including fade away shots!
7. **Point to Spot: Calling official on foul or violation, point to spot where ball will be taken out of bounds.**
8. Intentional fouls: 2 shots and ball at POI. Any play not on ball is INTENTIONAL.
9. Discuss screening
10. On the back is a foul, over the back is not. Don't penalize players for being taller than everyone else.

Technical Foul:

1. **Communicate any warnings to a player or coach.**
2. Enforce bench decorum.
3. **Don't be quick to pull trigger.**

4. Technical on coach or bench; report, and move away to Center. Center will work with the bench and coaches.

Talking with Coaches:

1. 3 B's (Be Brief, Be Bright, Be Gone)
2. Know the rules, use the rules when answering questions.